

Creative approaches to Greek Heritage Language Learning
Language Learning through Drama, Music, Art, Literature and Digital Media

Wednesday 25 February 2015

**Top Floor Education Building
Goldsmiths, University of London**

<http://www.gold.ac.uk/media/campus-map.pdf>

To register please send an email to Chris Ruscoe, c.ruscoe@gold.ac.uk with completed registration form by Friday 20/2/15. Places are available on a first come first served basis.

Goldsmiths
UNIVERSITY OF LONDON



This one-day conference is part of the British Academy Award Winning Project *Portraits: Innovative Approaches in Heritage Language Learning*. It is also part of an ongoing collaboration between the London network of Greek Complementary Schools and the Department of Educational Studies (Teachers' Centre) at Goldsmiths, University of London

9:30-10:00 Registration

10:00-10:45 Transformative pedagogy: principles into practice – Jim Anderson, Yu-Chiao Chung and Vicky Macleroy

10:45-11:00 Coffee break

11:00-11:45 1st workshop – Creating 'To Κάτι Άλλο', Maria Charalambous / Kalikantzari, Evaggelia Monastira

11:45-12:30 2nd workshop – Playing with El Greco, Chryso Charalambous and Maria Yerosimou

12:30-13:15 Lunch break

13:15-14:00 3rd workshop – Creating a simple bilingual Greek-English digital photo story *- Jim Anderson, Yu-Chiao Chung, Vicky Macleroy and Graham Salter

14:00-14:15 Photography and Language Learning- Koula Charitonos

14:15-14:30 Closing remarks

*** Preparing for Workshop 3: Creating a simple bilingual Greek-English digital photo story**

In this workshop participants, working with a partner, will create and present a simple bilingual (Greek-English) digital story using Photostory 3.

In the workshop we would like you to create a story on one of the following four themes:

- (a) Festivals/ Greek Schools' National Days
- (b) Famous Greek people, Famous Cypriots
- (c) Myths and Folk Tales
- (d) Personal Interests/Hobbies

Once you have chosen your theme, please select 4-5 relevant images and save them to a memory stick.

Online guidance: Given that workshop time is limited please look at a short video introducing Photostory 3 to get a general idea of how it works: <http://youtu.be/772AR-0NTSQ>